

the american guide series: patriotism as brand-name ... - the american guide series: patriotism as brand-name identification the wpa american guide series has received a significant amount of scholarly attention, most of it historical or political. **slave narratives - american memory: remaining collections** - august, 1939, was a large body of slave narratives, photographs of former slaves, interviews with white informants regarding slavery, transcripts of laws, advertisements, records of sale, **federal writers project - lsrhs** - in january 1937, the idaho guide, the first published volume in the american guide series, arrived just in time for the convening of the 75th session of the u.s. congress. an intense prepublication publicity campaign **now a modern american baedeker - oklahoma** - american : guide. edited by henry g. alsberg . greatest. single. aid. to. traveling. since invention of the automobile. a handsome volume. packed with well arranged and indexed information on what ... **toward a twenty-first-century federal writers' project** - henry alsberg, agreed on the american guide series as a way to unify the output of the project's state offices, help rebuild the economy through tourism, and contribute **slave narratives review article - history** - the american guide, for example, a series of sectional books and pamphlets comprising essays on the historical, cultural, and economic assets of every state, with descriptions of prominent cities, counties, towns, and highways, was **constructions and contestations of the authoritative voice ...** - communities within the american guide series and discuss how editors relied on social sciences, particularly anthropology, to create what they considered accurate representations of native american culture. **096338421x, 9780963384218, . . canal, norman d. ford, 1966 ...** - the american guide a source book and complete travel guide for the united states, henry garfield alsberg, 1949, automobile travel, 1348 pages. . texas outdoor recreation plan: techniques of analysis , texas. **topic page: federal art project - searched reference** - the american guide series, however, was the writers' project's greatest achievement. its volumes its volumes were guides for all the states (then 48) containing vast historical, geographic, economic, and cultural information about the nation. **writing projects: new deal guidebooks, community, and ...** - tion of henry alsberg, the american guide series aimed at representing a cohesive, harmoniously diverse national community, allowing readers to imagine themselves as part of wealth of the national heritage as it was **by - agecon search** - c. complete chronological list of individual issues left at home in iowa: 'progressive regionalists' and the ... - other historians have seen the american guide series in the context of popular front democratic nationalism and have linked it to broader cultural currents such as regionalism and the elevation of "the folk." cronfa - swansea university open access repository - the american guide, for example, a series of sectional books and pamphlets comprising essays on the historical, cultural, and economic assets of every state, with descriptions of prominent cities, counties, towns, and highways, was

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